



The Clarinet Institute
of Los Angeles

of Music

University of Rochester

105457

• UNIVERSAL-EDITION •

№ 2648

ROBERT FUCHS

QUARTETT E DUR

2 VIOLINEN, VIOLA UND VIOLONCELL

STIMMEN

M
452
F95.2

U

QUARTETT.

Viola.

I.

Robert Fuchs, Op. 58.

Allegro passionato.

p espress.

dim. *pp* *p*

pp *mp molto espress.* **A**

cresc. *f*

passionato

B *tranquillo* *dim.* *p*

cresc. *molto cresc.* *ff* *mp p dim.* *pp* **C**

espress. *pp*

espress. *mp*

D *p dolce* *poco ritard.* *a tempo* *espress.*

pp

1. 2.

1. 2.

passionato

pp *mp* *passionato*

cresc *mf* *dim.* *mp* *passionato*

1 *E* *mf* *cresc.* *f* *espress.*

F *espress.* *pp* *sempre*

visvegliato

mp *G* *espress.* *p* *cresc.*

f *espress.* *H* *pp* *dim.*

cresc. *mf* *espress.* *p*

1 *dim.*

C.H. 445

Viola.

I molto espress.

pp p

dim. pp

K 1

pp

v

pp

v

fp dim. pp

L cresc. molto espress. f

pp

espress.

pp

p dolce

poco rit. M a tempo

espress.

pp

cresc.

f

mf

f

N più f

ff

poco ritenuto larg. pizz. dim.

pp espress. pp

C.H. 445

II.

Allegretto scherzando.


Musical score for Viola, II. *Allegretto scherzando.*
 The score is written in 3/4 time with a key signature of two sharps (F# and C#).
 Dynamics include: *pp*, *p*, *f*, *dim.*, *p*, *molto espress.*, *pp*, *espress.*, and *cresc.*
 Section A begins at measure 10 and ends at measure 18.
 Section B begins at measure 19 and ends at measure 28.
 The score concludes with a *cresc.* marking.

C.H. 445

Viola.

C

f *p* *cresc.* *f*

p *f*

1 *1* *p*

p *espr.*

Trio attacca. *Schluss.*

2 *pp*

dolce

Trio. *3* *1*

3 *D* *3*

3 *1* *3* *3*

3 *3* *1* *3* *3* *1*

3 *1* *dolce* *cresc.*

1. *2.* *1*

espress. *f* *p* *3* *1* *pizz.* *1*

Da Capo dal segno.

C.H. 445

III.

Andante grazioso.



p

cresc.

espress.

A

p

espress.

cresc.

f

dim.

B dolciss.

pp

espress.

pp

p

dim.

pp

espress.

3

pp

3

3

1

poco cresc.

pp

D

©.H. 445

Viola.

espress.

p

espress. E

espress.

cresc.

espress.

F

cresc.

f

dimv.

dolciss.

pp

1 G espress.

p

cresc.

mf

mf espress.

dimv.

pp

pp

IV. Finale.*Allegro con fuoco (non troppo)*

Violata

f *mp* *cresc.* *f* *cresc.* *f* *A* *f* *mf* *p* *mf* *p* *B* *f* *p dolce*

The musical score is written for Viola in 2/4 time, key of D major. It consists of nine staves of music. The tempo is *Allegro con fuoco (non troppo)*. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), *cresc.* (crescendo), *f* (forte), *cresc.* (crescendo), *f* (forte), *A* (Allegro), *f* (forte), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *B* (Basso), *f* (forte), and *p dolce* (piano dolce). The score also includes articulation marks such as accents (^) and slurs.

Viola.

9

The musical score for Viola, C.H. #45, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes *ben marc.* (ben marcato), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *dolce* (dolce). The score ends with a first ending bracket and a repeat sign.

C.H. #45



musical score for Viola, measures 13-24. The score is written in 3/8 time and D major (two sharps). It features various musical notations including slurs, ties, and dynamic markings. The first staff begins with a *molto espress.* marking. The second staff has a first ending bracket labeled '1'. The third staff has a *molto espress.* marking. The fourth staff has a *dim.* marking. The fifth staff has a *mp ben marc.* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *f* marking. The eighth staff has a *mf* marking. The ninth staff has a *f* marking.

D.H. 445

Viola.

F

f *sf* *mf*

p *mf*

p *cresc.* *p*

G

f

p dolce *poco cresc.*

decresc. **H** *mp*

cresc. *mf* *mfz*

f

I *mf*

cresc. *cresc.* *f passionato*

molto cresc. *ff*

Op. 445